



## ROBERTO GONZÁLEZ-MONJAS

Highly sought-after as a conductor and violinist, Roberto González-Monjas is rapidly making his mark on the international scene. He has built a strong reputation as a natural music leader, distinguished by his compelling artistic vision, remarkable charisma, boundless energy and enthusiasm, and sharp musical intellect. He is currently in his final season as the Chief Conductor of the Musikkollegium Winterthur in Switzerland (since August 2021); Music Director of the Galicia Symphony Orchestra in Spain (since August 2023); Chief Conductor of the Mozarteumorchester Salzburg (since September 2024), and Artistic Director of Iberacademy in Colombia. Roberto served as Principal Guest Conductor of the Belgian National Orchestra during 2022/23 and 2024/25 seasons. Dalasinfoniettan in Sweden named him Honorary Conductor following a four-year tenure as their Chief Conductor and Artistic Director between 2019 and 2023. Following his debut with the Orchestre de Paris in spring 2025, Roberto was appointed as their Principal Guest Conductor, with the commencement of his tenure from 2027/28 season.

Highlights of the 2025/26 season included a production of Mozart's *The Magic Flute* at the Mozartwoche in Salzburg and *Così Fan Tutte* at the Zurich Opera House, as well as the world premiere of Edmund Finnis' *Cello Concerto* with Sheku Kanneh-Mason and the Los Angeles Philharmonic. The season also featured an extensive UK tour with the Orquesta Sinfónica de Galicia, an Asian tour with the Mozarteumorchester, as well as guest debuts with the Spanish National Symphony Orchestra, the Bamberg Symphony and São Paulo State Symphony Orchestras. Following a series of successful guest conducting debuts in recent seasons, in the 2025/26 season Roberto continued to forge strong collaborations with the Oslo Philharmonic, Hong Kong Philharmonic, Orchestre National du Capitole de Toulouse, and the Netherlands Chamber Orchestra.

Upcoming distinguished debuts across the 2026/27 season include appearances with the New York Philharmonic, Netherlands Philharmonic, Frankfurt Radio Symphony, and Orchestra della Svizzera italiana in Lugano. In addition, Roberto returns to the Swedish Radio Symphony Orchestra, Spanish National Orchestra, Oslo Philharmonic, Los Angeles Philharmonic, and Hong Kong Philharmonic — ensembles with which he collaborates frequently. Furthermore, as a Designate Principal Guest Conductor, Roberto returns to the Orchestre de Paris for two projects during the 2026/27 season.





Roberto regularly collaborates with a distinguished roster of singers and instrumentalists, including Joyce DiDonato, Rolando Villazón, Ian Bostridge, André Schuën, Hilary Hahn, Lisa Batiashvili, Juan Diego Flórez, Clara-Jumi Kang, Andreas Ottensamer, Fazil Say, Reinhard Goebel, Mao Fujita, András Schiff, Jan Lisiecki, Kirill Gerstein, Yeol Eum Son, Alexandre Kantorow, Paul Lewis, Kit Armstrong, and Steven Isserlis. He is also deeply engaged with the music written by living composers, having premiered works and worked closely with composers such as Richard Dubugnon, Andrea Tarrodi, Anders Hillborg, Diana Syrse, Thierry Escaich, and Hannah Kendall, among others.

Driven by a deep commitment to education and the development of young talent, Roberto co-founded Iberacademy (Ibero-American Orchestral Academy) alongside with conductor Alejandro Posada. The institution is dedicated to building an efficient and sustainable model of music education in Latin America, with a particular focus on reaching vulnerable segments of the population and supporting exceptionally gifted young musicians. Based in Medellín, Colombia, Iberacademy also operates in Bolivia, Perú, Chile, and Cuba, offering life-changing opportunities to its students. In addition to his work in Latin America, Roberto is a violin professor at the Guildhall School of Music & Drama in London, where he regularly mentors and conducts the Guildhall School Chamber and Symphony Orchestras at the Barbican Hall.

Following the international success of Mozart Serenades - his acclaimed debut recording with the Mozarteumorchester for Berlin Classics - Roberto's latest album, featuring Mozart's complete violin concertos, was released to high acclaim by Berlin Classics in early 2026 and received the prestigious Preis der deutschen Schallplattenkritik. His recordings with the Musikkollegium Winterthur reflect his broad stylistic range and musical curiosity, spanning repertoire from Mozart, Beethoven, and Saint-Saëns to Schoeck, Prokofiev, C.P.E. Bach, and Andrea Tarrodi. A regular collaborator with the Berlin Baroque Soloists, Roberto also appears as a soloist on their Sony Classical recording of Bach's Brandenburg Concertos, conducted by Reinhard Goebel.

Roberto began his career as solo violinist, chamber musician, and orchestral leader. He served as concertmaster of the Orchestra dell'Accademia Nazionale di Santa Cecilia for six years and as the leader of the Musikkollegium Winterthur until summer 2021. He plays a 1710 Giuseppe Guarneri 'filius Andreae' violin kindly loaned to him by five Winterthur families and the Rychenberg Stiftung.

Salzburg 2026



Mozarteumorchester Salzburg Orchesterhaus Erzbischof-Gebhard-Straße 10 5020 Salzburg

